

S7\_0001 Diane may splurge and buy a turquoise necklace.  
[D AYO AE1 N] [M EY1] [S P L ER1 JH] [AE1 N D] [B AY1] [AXO] [T ER1 K W OYO Z] [N EH1 K L AXO S]

S7\_0002 The moisture in my eyes is from eyedrops, not from tears.  
[DH AXO] [M OY1 S CH AXRO] [IH1 N] [M AY1] [AY1 Z] [IH1 Z] [F R AA1 M] [AY1 D R AA2 P S]  
[N AA1 T] [F R AA1 M] [T IH1 R Z]

S7\_0003 George seldom watches daytime movies.  
[JH A01 R JH] [S EH1 L D AXO M] [W AA1 CH AXO Z] [D EY1 T AY2 M] [M UW1 V IYO Z]

S7\_0004 The system may break down soon, so save your files frequently.  
[DH AXO] [S IH1 S T AXO M] [M EY1] [B R EY1 K] [D AW1 N] [S UW1 N] [S OW1] [S EY1 V] [Y UH1 R]  
[F AY1 L Z] [F R IY1 K W AXO N T L IYO]

S7\_0005 I assume moisture will damage this ship's hull.  
[AY1] [AXO S UW1 M] [M OY1 S CH AXRO] [W IH1 L] [D AE1 M AXO JH] [DH IH1 S] [SH IH1 P S]  
[HH AH1 L]

S7\_0006 The speech symposium might begin on Monday.  
[DH AXO] [S P IY1 CH] [S IH2 M P OW1 Z IYO AXO M] [M AY1 T] [B AXO G IH1 N] [AA1 N]  
[M AH1 N D EY2]

S7\_0007 The annoying raccoons slipped into Phil's garden every night.  
[DH IH1] [AXO N OY1 AXO NG] [R AEO K UW1 N Z] [S L IH1 P T] [IH1 N T UW0] [F IH1 L Z]  
[G AA1 R D AXO N] [EH1 V R IYO] [N AY1 T]

S7\_0008 The cow wandered from the farmland and became lost.  
[DH AXO] [K AW1] [W AA1 N D AXRO D] [F R AA1 M] [DH AXO] [F AA1 R M L AE2 N D] [AE1 N D]  
[B AXO K EY1 M] [L A01 S T]

S7\_0009 Each untimely income loss coincided with the breakdown of a heating system part.  
[IY1 CH] [AXO N T AY1 M L IYO] [IH1 N K AH2 M] [L A01 S] [K OW2 AXO N S AY1 D AXO D] [W IH1 DH]  
[DH AXO] [B R EY1 K D AW2 N] [AH1 V] [AXO] [HH IY1 T AXO NG] [S IH1 S T AXO M] [P AA1 R T]

S7\_0010 The gunman kept his victim cornered at gunpoint for three hours.  
[DH AXO] [G AH1 N M AXO N] [K EH1 P T] [HH IH1 Z] [V IH1 K T AXO M] [K A01 R N AXRO D] [AE1 T]  
[G AH1 N P OY2 N T] [F A01 R] [TH R IY1] [AW1 AXRO Z]

S7\_0011 Will you please confirm government policy regarding waste removal ?  
[W IH1 L] [Y UW1] [P L IY1 Z] [K AXO N F ER1 M] [G AH1 V AXRO M AXO N T] [P AA1 L AXO S IYO]  
[R AXO G AA1 R D AXO NG] [W EY1 S T] [R AXO M UW1 V AXO L]

S7\_0012 The surplus shoes were sold at a discount price.  
[DH AXO] [S ER1 P L AXO S] [SH UW1 Z] [W ER1] [S OW1 L D] [AE1 T] [AXO] [D IH1 S K AWO N T]  
[P R AY1 S]

S7\_0013 Lori's costume needed black gloves to be completely elegant.  
[L A01 R IYO Z] [K AA1 S T UW0 M] [N IY1 D AXO D] [B L AE1 K] [G L AH1 V Z] [T UW1] [B IY1]  
[K AXO M P L IY1 T L IYO] [EH1 L AXO G AXO N T]

S7\_0014 Bob papered over the living room murals.  
[B AA1 B] [P EY1 P AXRO D] [OW1 V AXRO] [DH AXO] [L IH1 V AXO NG] [R UW1 M] [M Y UH1 R AXO L Z]  
That noise problem grows more annoying each day.

S7\_0015 [DH AE1 T] [N OY1 Z] [P R AA1 B L AXO M] [G R OW1 Z] [M A01 R] [AXO N OY1 AXO NG] [IY1 CH]  
[D EY1]

S7\_0016 Right now may not be the best time for business mergers.  
[R AY1 T] [N AW1] [M EY1] [N AA1 T] [B IY1] [DH AXO] [B EH1 S T] [T AY1 M] [F A01 R]  
[B IH1 Z N AXO S] [M ER1 JH AXRO Z]

S7\_0017 That diagram makes sense only after much study.  
[DH AE1 T] [D AY1 AXO G R AE2 M] [M EY1 K S] [S EH1 N S] [OW1 N L IYO] [AE1 F T AXRO] [M AH1 CH]  
[S T AH1 D IYO]

S7\_0018 Gremlins is yet another exciting movie by Steven Spielberg.  
[G R EH1 M L AXO N Z] [IH1 Z] [Y EH1 T] [AXO N AH1 DH AXRO] [AXO K S AY1 T AXO NG] [M UW1 V IYO]  
[B AY1] [S T IY1 V AXO N] [S P IY1 L B AXRO G]

S7\_0019 A boring novel is a superb sleeping pill.  
[AXO] [B A01 R AXO NG] [N AA1 V AXO L] [IH1 Z] [AXO] [S UHO P ER1 B] [S L IY1 P AXO NG] [P IH1 L]  
S7\_0020 John cleans shellfish for a living.  
[JH AA1 N] [K L IY1 N Z] [SH EH1 L F IH2 SH] [F A01 R] [AXO] [L IH1 V AXO NG]  
S7\_0021 Growing well-kept gardens is very time consuming.  
[G R OW1 AXO NG] [W EH1 L K EH1 P T] [G AA1 R D AXO N Z] [IH1 Z] [V EH1 R IYO] [T AY1 M]  
[K AXO N S UW1 M AXO NG]  
S7\_0022 Women may never become completely equal to men.  
[W IH1 M AXO N] [M EY1] [N EH1 V AXRO] [B AXO K AH1 M] [K AXO M P L IY1 T L IYO] [IY1 K W AXO L]  
[T UW1] [M EH1 N]  
S7\_0023 She always jokes about too much garlic in his food.  
[SH IY1] [A01 L W EY2 Z] [JH OW1 K S] [AXO B AW1 T] [T UW1] [M AH1 CH] [G AA1 R L AXO K] [IH1 N]  
[HH IH1 Z] [F UW1 D]  
S7\_0024 I just saw Jim near the new archeological museum.  
[AY1] [JH AH1 S T] [S A01] [JH IH1 M] [N IH1 R] [DH AXO] [N Y UW1]  
[AA2 R K IYO AXO L AA1 JH AXO K AXO L] [M Y UWO Z IY1 AXO M]  
S7\_0025 Pam gives driving lessons on Thursdays.  
[P AE1 M] [G IH1 V Z] [D R AY1 V AXO NG] [L EH1 S AXO N Z] [AA1 N] [TH ER1 Z D EYO Z]  
S7\_0026 Why charge money for such garbage ?  
[W AY1] [CH AA1 R JH] [M AH1 N IYO] [F A01 R] [S AH1 CH] [G AA1 R B AXO JH]  
S7\_0027 We welcome many new students each year.  
[W IY1] [W EH1 L K AXO M] [M EH1 N IYO] [N Y UW1] [S T UW1 D AXO N T S] [IY1 CH] [Y IH1 AXRO]  
S7\_0028 George is paranoid about a future gas shortage.  
[JH A01 R JH] [IH1 Z] [P AE1 R AXO N OY2 D] [AXO B AW1 T] [AXO] [F Y UW1 CH AXRO] [G AE1 S]  
[SH A01 R T AXO JH]

S7\_0029 The carpet cleaners shampooed our oriental rug.  
[DH AXO] [K AA1 R P AXO T] [K L IY1 N AXRO Z] [SH AEO M P UW1 D] [AW1 AXRO]  
[AO2 R IYO EH1 N T AXO L] [R AH1 G]  
S7\_0030 Please shorten this skirt for Joyce.  
[P L IY1 Z] [SH AO1 R T AXO N] [DH IH1 S] [S K ER1 T] [F AO1 R] [JH OY1 S]  
S7\_0031 His shoulder felt as if it were broken.  
[HH IH1 Z] [SH OW1 L D AXRO] [F EH1 L T] [AE1 Z] [IH1 F] [IH1 T] [W ER1] [B R OW1 K AXO N]  
S7\_0032 Which church do the Smiths worship in ?  
[W IH1 CH] [CH ER1 CH] [D UW1] [DH AXO] [S M IH1 TH S] [W ER1 SH AXO P] [IH1 N]  
S7\_0033 The giant redwoods shimmered in the glistening sun.  
[DH AXO] [JH AY1 AXO N T] [R EH1 D W UH2 D Z] [SH IH1 M AXRO D] [IH1 N] [DH AXO]  
[G L IH1 S N AXO NG] [S AH1 N]  
S7\_0034 Is she going with you ?  
[IH1 Z] [SH IY1] [G OW1 AXO NG] [W IH1 DH] [Y UW1]  
S7\_0035 Her right hand aches whenever the barometric pressure changes.  
[HH ER1] [R AY1 T] [HH AE1 N D] [EY1 K S] [W EHO N EH1 V AXRO] [DH AXO]  
[B AE2 R AXO M EH1 T R AXO K] [P R EH1 SH AXRO] [CH EY1 N JH AXO Z]  
S7\_0036 They own a big house in the remote countryside.  
[DH EY1] [OW1 N] [AXO] [B IH1 G] [HH AW1 S] [IH1 N] [DH AXO] [R AXO M OW1 T]  
[K AH1 N T R IYO S AY2 D]  
S7\_0037 He picked up nine pairs of socks for each brother.  
[HH IY1] [P IH1 K T] [AH1 P] [N AY1 N] [P EH1 R Z] [AH1 V] [S AA1 K S] [F AO1 R] [IY1 CH]  
[B R AH1 DH AXRO]  
S7\_0038 They all like long hot showers.  
[DH EY1] [AO1 L] [L AY1 K] [L AO1 NG] [HH AA1 T] [SH AW1 AXRO Z]

S7\_0039 A young mouse scampered across the field and disappeared.  
[AXO] [Y AH1 NG] [M AW1 S] [S K AE1 M P AXRO D] [AXO K R A01 S] [DH AXO] [F IY1 L D] [AE1 N D]  
[D IH2 S AXO P IH1 AXRO D]  
S7\_0040 She uses both names interchangeably.  
[SH IY1] [Y UW1 Z AXO Z] [B OW1 TH] [N EY1 M Z] [IH2 N T AXRO CH EY1 N JH AXO B L IYO]  
S7\_0041 Calcium makes bones and teeth strong.  
[K AE1 L S IYO AXO M] [M EY1 K S] [B OW1 N Z] [AE1 N D] [T IY1 TH] [S T R A01 NG]  
S7\_0042 I took her word for it.  
[AY1] [T UH1 K] [HH ER1] [W ER1 D] [F A01 R] [IH1 T]  
S7\_0043 The fish began to leap frantically on the surface of the small lake.  
[DH AXO] [F IH1 SH] [B AXO G AE1 N] [T UW1] [L IY1 P] [F R AE1 N T AXO K AXO L IYO] [AA1 N]  
[DH AXO] [S ER1 F AXO S] [AH1 V] [DH AXO] [S M A01 L] [L EY1 K]  
S7\_0044 Tim takes Sheila to see movies twice a week.  
[T IH1 M] [T EY1 K S] [SH IY1 L AXO] [T UW1] [S IY1] [M UW1 V IYO Z] [T W AY1 S] [AXO] [W IY1 K]  
S7\_0045 Children can consume many fruit roll-ups in one sitting.  
[CH IH1 L D R AXO N] [K AE1 N] [K AXO N S UW1 M] [M EH1 N IYO] [F R UW1 T] [R OW1 L AH1 P S]  
[IH1 N] [W AH1 N] [S IH1 T AXO NG]  
S7\_0046 They assume no burglar will ever enter here.  
[DH EY1] [AXO S UW1 M] [N OW1] [B ER1 G L AXRO] [W IH1 L] [EH1 V AXRO] [EH1 N T AXRO]  
[HH IH1 AXRO]  
S7\_0047 Just drop notices in any suggestion box.  
[JH AH1 S T] [D R AA1 P] [N OW1 T AXO S AXO Z] [IH1 N] [EH1 N IYO] [S AXO G JH EH1 S CH AXO N]  
[B AA1 K S]  
S7\_0048 The taxicab broke down and caused a traffic jam.  
[DH AXO] [T AE1 K S IYO K AE2 B] [B R OW1 K] [D AW1 N] [AE1 N D] [K A01 Z D] [AXO]  
[T R AE1 F AXO K] [JH AE1 M]

S7\_0049 We'll serve rhubarb pie after Rachel's talk.

[W IH1 L] [S ER1 V] [R UW1 B AA2 R B] [P AY1] [AE1 F T AXRO] [R EY1 CH AXO L Z] [T A01 K]

S7\_0050 Her wardrobe consists of only skirts and blouses.

[HH ER1] [W A01 R D R OW2 B] [K AXO N S IH1 S T S] [AH1 V] [OW1 N L IYO] [S K ER1 T S] [AE1 N D]

[B L AW1 S AXO Z]

S7\_0051 Barb burned paper and leaves in a big bonfire.

[B AA1 R B] [B ER1 N D] [P EY1 P AXRO] [AE1 N D] [L IY1 V Z] [IH1 N] [AXO] [B IH1 G]

[B AA1 N F AY2 AXRO]

S7\_0052 Of course you can have another tunafish sandwich.

[AH1 F] [K A01 R S] [Y UW1] [K AE1 N] [HH AE1 V] [AXO N AH1 DH AXRO] [T UW1 N AXO F AXO SH]

[S AE1 N D W AXO CH]

S7\_0053 There was a gigantic wasp next to Irving's big top hat.

[DH EH1 R] [W AA1 Z] [AXO] [JH AYO G AE1 N T AXO K] [W AA1 S P] [N EH1 K S T] [T UW1]

[ER1 V AXO NG Z] [B IH1 G] [T AA1 P] [HH AE1 T]

S7\_0054 Laugh, dance, and sing if fortune smiles upon you.

[L AE1 F] [D AE1 N S] [AE1 N D] [S IH1 NG] [IH1 F] [F A01 R CH AXO N] [S M AY1 L Z] [AXO P AA1 N]

[Y UW1]

S7\_0055 I'd ride the subway, but I haven't enough change.

[AY1 D] [R AY1 D] [DH AXO] [S AH1 B W EY2] [B AH1 T] [AY1] [HH AE1 V AXO N T] [AXO N AH1 F]

[CH EY1 N JH]

S7\_0056 Eating spinach nightly increases strength miraculously.

[IY1 T AXO NG] [S P IH1 N AXO CH] [N AY1 T L IYO] [IH2 N K R IY1 S AXO Z] [S T R EH1 NG K TH]

[M AXRO AE1 K Y AXO L AXO S L IYO]

S7\_0057 People drink much water with horseradish relish.

[P IY1 P AXO L] [D R IH1 NG K] [M AH1 CH] [W A01 T AXRO] [W IH1 DH] [HH A01 R S R AE2 D AXO SH]

[R EH1 L AXO SH]

S7\_0058 Butterscotch fudge goes well with vanilla ice cream.  
[B AH1 T AXRO S K AA2 CH] [F AH1 JH] [G OW1 Z] [W EH1 L] [W IH1 DH] [V AXO N IH1 L AXO] [AY1 S]  
[K R IY1 M]

S7\_0059 Gwen grows green beans in her vegetable garden.  
[G W EH1 N] [G R OW1 Z] [G R IY1 N] [B IY1 N Z] [IH1 N] [HH ER1] [V EH1 JH T AXO B AXO L]  
[G AA1 R D AXO N]

S7\_0060 Daphne's Swedish needlepoint scarf matched her skirt.  
[D AE1 F N IYO Z] [S W IY1 D IH2 SH] [N IY1 D AXO L P OY2 N T] [S K AA1 R F] [M AE1 CH T]  
[HH ER1] [S K ER1 T]

S7\_0061 I placed two texts before my eyes.  
[AY1] [P L EY1 S T] [T UW1] [T EH1 K S T S] [B AXO F AO1 R] [M AY1] [AY1 Z]

S7\_0062 The flesh will weigh five-sixths of that weight after death.  
[DH AXO] [F L EH1 SH] [W IH1 L] [W EY1] [F AY1 V S IH1 K S TH S] [AH1 V] [DH AE1 T] [W EY1 T]  
[AE1 F T AXRO] [D EH1 TH]

S7\_0063 Let the money unit contain eleven-twelfths of an ounce of pure silver.  
[L EH1 T] [DH AXO] [M AH1 N IYO] [Y UW1 N AXO T] [K AXO N T EY1 N]  
[AXO L EH1 V AXO N T W EH1 L F TH S] [AH1 V] [AE1 N] [AW1 N S] [AH1 V] [P Y UH1 R]  
[S IH1 L V AXRO]

S7\_0064 He waltzed into his enemies with a stick.  
[HH IY1] [W AO1 L T S AXO D] [IH1 N T UW0] [HH IH1 Z] [EH1 N AXO M IYO Z] [W IH1 DH] [AXO]  
[S T IH1 K]

S7\_0065 He took out his cushion.  
[HH IY1] [T UH1 K] [AW1 T] [HH IH1 Z] [K UH1 SH AXO N]

S7\_0066 We discussed the way of feeling.  
[W IY1] [D IH2 S K AH1 S T] [DH AXO] [W EY1] [AH1 V] [F IY1 L AXO NG]

S7\_0067 This vat belongs to me.  
[DH IH1 S] [V AE1 T] [B AXO L AO1 NG Z] [T UW1] [M IY1]

S7\_0068 John received a big boat for his reward.  
[JH AA1 N] [R AXO S IY1 V D] [AXO] [B IH1 G] [B OW1 T] [F AO1 R] [HH IH1 Z] [R AXO W AO1 R D]

S7\_0069 It is the time to pray in the afternoon.  
[IH1 T] [IH1 Z] [DH AXO] [T AY1 M] [T UW1] [P R EY1] [IH1 N] [DH IH1] [AE2 F T AXRO N UW1 N]

S7\_0070 We have to prepare for clothing of the play.  
[W IY1] [HH AE1 F] [T UW1] [P R IYO P EH1 R] [F AO1 R] [K L OW1 DH AXO NG] [AH1 V] [DH AXO]  
[P L EY1]

S7\_0071 I touched the mouse in the play.  
[AY1] [T AH1 CH T] [DH AXO] [M AW1 S] [IH1 N] [DH AXO] [P L EY1]

S7\_0072 Could you correct the answer sheets ?  
[K UH1 D] [Y UW1] [K AXRO EH1 K T] [DH IH1] [AE1 N S AXRO] [SH IY1 T S]

S7\_0073 John gave us a long explanation.  
[JH AA1 N] [G EY1 V] [AH1 S] [AXO] [L AO1 NG] [EH2 K S P L AXO N EY1 SH AXO N]

S7\_0074 We revised the original plan because of the lack of the budget.  
[W IY1] [R AXO V AY1 Z D] [DH IH1] [AXRO IH1 JH AXO N AXO L] [P L AE1 N] [B AXO K AO1 Z] [AH1 V]  
[DH AXO] [L AE1 K] [AH1 V] [DH AXO] [B AH1 JH AXO T]

S7\_0075 It was a shack.  
[IH1 T] [W AA1 Z] [AXO] [SH AE1 K]

S7\_0076 John tried to put his coat on the rock.  
[JH AA1 N] [T R AY1 D] [T UW1] [P UH1 T] [HH IH1 Z] [K OW1 T] [AA1 N] [DH AXO] [R AA1 K]

S7\_0077 The Thames is a vast river.  
[DH AXO] [T EH1 M Z] [IH1 Z] [AXO] [V AE1 S T] [R IH1 V AXRO]

## ■ インストラクション

英語を発声する場合、「単に単語単独発声の連結」ではなく、「意味的なまとまり」がある語系列（熟語など）は、連続して（多くの場合一息で一単語のように）発声されることが多くなります。以下に示す「句」を上記の事柄に注意して発声して下さい。なお、リスト中に示される発音記号/強勢情報は、個々の単語を単独発声した場合のもので、句・文発声時は、これらの情報が必ずしも適切ではない場合もありますので注意して下さい。

S7\_0078 in Japan

[AXO N] [JH AXO P AE1 N]

S7\_0079 into the house

[IH1 N T UW0] [DH AXO] [HH AW1 S]

S7\_0080 on Monday

[AA1 N] [M AH1 N D EY2]

S7\_0081 at the moment

[AE1 T] [DH AXO] [M OW1 M AXO N T]

S7\_0082 a letter

[AXO] [L EH1 T AXR0]

## ■ インストラクション

単語列としては同一の文であっても、区切り (ポーズ) の置き方、イントネーションの様子によって、その意図、文意は異なってきます。以下の文ペアは、いづれも、(文字面としては) コンマの有る無しによる差だけです。下に示すように、その意味は異なってきます。以下の文ペアを、コンマ(区切り)の位置、および、それによって生じるイントネーションの差、そして、文意に注意して発声して下さい。

S7\_0083 I don't know him personally.

[AY1] [D OW1 N T] [N OW1] [HH IH1 M] [P ER1 S AXO N AXO L IYO]

訳：私は彼を個人的に知らない

S7\_0084 I don't know him, personally.

[AY1] [D OW1 N T] [N OW1] [HH IH1 M] [P ER1 S AXO N AXO L IYO]

訳：私としては、彼のことは知りません。

S7\_0085 Did you study Nelson ?

[D IH1 D] [Y UW1] [S T AH1 D IYO] [N EH1 L S AXO N]

訳：あなたはネルソンを勉強しましたか？

S7\_0086 Did you study, Nelson ?

[D IH1 D] [Y UW1] [S T AH1 D IYO] [N EH1 L S AXO N]

訳：勉強しましたか、ネルソン君？

S7\_0087 The little girl behaved naturally.

[DH AXO] [L IH1 T AXO L] [G ER1 L] [B AXO HH EY1 V D] [N AE1 CH AXRO AXO L IYO]

訳：その小さな少女は自然に振る舞った。

S7\_0088 The little girl behaved, naturally.

[DH AXO] [L IH1 T AXO L] [G ER1 L] [B AXO HH EY1 V D] [N AE1 CH AXRO AXO L IYO]

訳：当然、その小さな少女は行儀よくしていた。

## ■ インストラクション

英語を発声する場合、適切なイントネーションを付与しないと誤った意図として受け止められることがあります。また、A, B, C, and D のように物事を列挙して示す場合、最後の単語を除く各単語 (A/B/C) の語尾は、平坦調となる場合と、上昇調となる場合があります。このようなイントネーションパターンは、しばしば、上昇調、下降調、下降－上昇調、上昇－下降調、平坦調に分類されます。以下に示す文を、矢印で指定されたイントネーションで発声して下さい。下降－上昇調及び上昇－下降調矢印は、矢印の谷あるいは山を、対応する音節に位置づけており、この音節を含む単語に隣接する単語のイントネーションまで影響が及んでも構いません。矢印の指定が無い単語に関しては、発声者が考える自然なイントネーションを補って下さい。なお、話者の意図も示している場合もあるので、その場合は、文意にも留意して発声して下さい。

S7\_0089



He drank, he stole, he was soon despised.

[HH IY1] [D R AE1 NG K] [HH IY1] [S T OW1 L] [HH IY1] [W AA1 Z] [S UW1 N] [D IH2 S P AY1 Z D]

意図：特に指定なし

S7\_0090



You said he would come.

[Y UW1] [S EH1 D] [HH IY1] [W UH1 D] [K AH1 M]

意図：「本当に来るかどうか怪しい」という気持ちをこめて。

S7\_0091



How should I know ?

[HH AW1] [SH UH1 D] [AY1] [N OW1]

意図：「知っている訳ないじゃないか」という気持ちを込めて。

S7\_0092



When I came, he greeted me warmly.

[W EH1 N] [AY1] [K EY1 M] [HH IY1] [G R IY1 T AX0 D] [M IY1] [W AO1 R M L IY0]

意図：特に指定無し

## ■ インストラクション

英語のイントネーションは、声の高さの上がり/下がり(上昇調, 下降調)そのものに着眼して分類される以外に、文型に着眼した分類もしばしば行なわれています。以下の文リストには、平叙文, Yes/No 疑問文, 選択疑問文, 感嘆文の幾つかが示されています。リスト中の文を, その文型, 及び, 矢印によって示されたイントネーションの変化に注意して発声して下さい。なお, 矢印の指定が無い単語に関しては, 発声者が考える文として自然なイントネーションを補って下さい。

S7\_0093

Did you find my camera ? Did you leave it in Edinburgh ?

[D IH1 D] [Y UW1] [F AY1 N D] [M AY1] [K AE1 M AXRO AXO] [D IH1 D] [Y UW1] [L IY1 V] [IH1 T]  
[AXO N] [EH1 D AXO N B AXRO AXO]

備考: Yes/No 疑問文。スーツケースを開けて中身を取り出していている友人に対して。

S7\_0094

(裁判所にて) You were informed of the fact on what day ?

[Y UW1] [W AXRO] [IH2 N F AO1 R M D] [AH1 V] [DH AXO] [F AE1 K T] [AA1 N] [W AH1 T] [D EY1]  
備考: WH 疑問文

S7\_0095

A: Please give us your name first.

[P L IY1 Z] [G IH1 V] [AH1 S] [Y AO1 R] [N EY1 M] [F ER1 S T]

S7\_0096

B: My name is Emily.

[M AY1] [N EY1 M] [IH1 Z] [EH1 M AXO L IYO]

備考: 平叙文

S7\_0097

Could I have my drink now, please ?

[K UH1 D] [AY1] [HH AE1 V] [M AY1] [D R IH1 NG K] [N AW1] [P L IY1 Z]

備考: Yes/No 疑問文

S7\_0098

Did John resign or retire ?

[D IH1 D] [JH AA1 N] [R AX0 Z AY1 N] [AO1 R] [R AX0 T AY1 R]

備考：選択疑問文「辞任したのか引退したのか、どちらなのか」について尋ねる。

S7\_0099

Did John resign or retire ?

[D IH1 D] [JH AA1 N] [R AX0 Z AY1 N] [AO1 R] [R AX0 T AY1 R]

備考：Yes/No 疑問文「辞任または引退した」ことが事実かどうかを尋ねる。

S7\_0100

A: (あいまいに指さしながら) That's mine.

[DH AE1 T S] [M AY1 N]

S7\_0101

B: Which is yours ?

[W IH1 CH] [IH1 Z] [Y UH1 R Z]

備考：WH 疑問文

## ■ インストラクション

英語を発声する場合、発話中に含まれる情報の「新旧」に応じてイントネーションを変化させ、新しい情報を提示していることをより明確化させます。以下の文は、A（質問）、B（応答）という一対の対話となっていますが、発話に含まれる情報の新旧に注意し、矢印によって示されるイントネーションを実現する形で発声して下さい。この時、下降－上昇調及び上昇－下降調矢印は、矢印の谷あるいは山を、対応する音節に位置づけており、この音節を含む単語に隣接する単語のイントネーションまで影響が及んでも構いません。矢印の指定が無い単語に関しては、発声者が考える自然なイントネーションを補って下さい。なお、A、B の 2 発話で対話は終了していません。以下のリストには、複数の発話対がありますがこれらは全て、別個の対話です。また、A、B の両方を発声して下さい。

S7\_0102 A: What about Mary ? Who did she come with ?

[W AH1 T] [AXO B AW1 T] [M EH1 R IYO] [HH UW1] [D IH1 D] [SH IY1] [K AH1 M] [W IH1 DH]

S7\_0103

B: Mary came with Bill.

[M EH1 R IYO] [K EY1 M] [W IH1 DH] [B IH1 L]

S7\_0104 A: What about Bill ? Who came with him ?

[W AH1 T] [AXO B AW1 T] [B IH1 L] [HH UW1] [K EY1 M] [W IH1 DH] [HH IH1 M]

S7\_0105

B: Mary came with Bill.

[M EH1 R IYO] [K EY1 M] [W IH1 DH] [B IH1 L]

S7\_0106 A: Is it John who writes poetry ?

[IH1 Z] [IH1 T] [JH AA1 N] [HH UW1] [R AY1 T S] [P OW1 AXO T R IYO]

S7\_0107

B: No, it is Bill who writes poetry.

[N OW1] [IH1 T] [IH1 Z] [B IH1 L] [HH UW1] [R AY1 T S] [P OW1 AXO T R IYO]

## ■ インストレーション

英語単語は、1つ以上のシラブル(日本語訳は音節ですが、音響的特性が日本語音節と異なるため、以下シラブルと書きます)で構成され、単語を孤立発声した場合、語中のいずれかのシラブル1つが第一強勢として発声され、それ以外のシラブルは第二強勢、あるいは、弱勢として発声されます。

英単語を連結して文を生成し、文音声として発声する場合、単語中の(第一)強勢シラブルが、文発声において常に同じ程度の強勢を受けるとは限りません。より強い強勢となったり、弱い強勢となったり、中には弱勢となってしまう場合もあります。それでは、各単語が単語固有の情報としてもつ強勢シラブルは、文の中でどのようにに変化するのでしょうか？その変化の様子に規則は無いのでしょうか？実は「およそ」規則と呼べるものが存在します。

まず、英語(の文)を発声する場合、幾つかの単語は「連結」して発声されます。語と語の間にポーズを置かず、あたかも一単語であるかのように発声されます。この一続きの単語を音調単位と呼ぶことにしましょう。さて、上記の規則ですが、以下のことが成立します。

**「文発声において強勢シラブルとなるのは、内容語(助詞、助動詞、代名詞などの機能語以外の単語)の強勢シラブルである。そして、強勢シラブルの中でも音調単位中の、最終内容語、の強勢シラブルが最も強い強勢を受ける。」**

次に音調単位の決定方法ですが、これは基本的には文の文法構造、意味上の構造、及び話者の意図、焦点などが影響し、一意に(自動的に)決めることは困難となっています。また、連続する音調単位間の境界は、ポーズとして実現されたり、音の高さの変化(谷)として現れたり、種々のものがあります。John gave Mary the flower. という文を6通りの方法で音調単位に分割し、読み上げた例を

<http://www.gavo.t.u-tokyo.ac.jp/~mine/Tokutei-A/yomiage/flower.html>

に示しています。上記ページにアクセスし、必ず音調単位の実現の様子を聴取した上で、以降の文発声を行なうようにして下さい。また、広く知られているように、英文発声において、強勢シラブル(強い強勢、弱い強勢の両者を含む)が出現する「時間間隔」は、強勢シラブル間の弱勢シラブル数に依らず、およそ等しいことが知られています(強勢の等時性)。その結果、2つの強勢シラブル間の弱勢シラブル数が多い場合、その弱勢シラブルの発声時間長は短くなる傾向があります。一方、強勢シラブルが連続する場合は、シラブル間に短いポーズが入る傾向があります。以下に示す文セットには、

1. 文(単語系列)
2. 各単語を「単語として単独発声した場合の」発音記号、及び「単語として単独発声した場合の」シラブルの強勢/弱勢情報
3. 「文として発声した場合の」各シラブルの「強い強勢(◎)」「弱い強勢(○)」「弱勢(-)」及び「音調単位の境界(/)」情報

を示しています。これらの情報を参照し、以下の文セットを「文として正しい」強勢/弱勢シラブルのリズムで発声して下さい。特に、

- 単語として発声する場合は強勢になるが、文として発声する場合は、強い強勢、あるいは、弱い強勢として発声する
- 強勢シラブルの時間間隔はおよそ等しくなる(勿論、発声器官による物理的制約がありますので、物理的には等しくありません)

ことに注意して下さい。なお、文としての強勢/弱勢の情報の付与は、シラブル中の母音位置に対して付与しています。また、単語単独発声時の発音記号の利用方法に関しては、「はじめに」、および、「文発声に関する注意事項」も参照して下さい。

S7\_0108 She consoled the child.  
/ - - + - @ /  
[SH IY1] [K AXO N S OW1 L D] [DH AXO] [CH AY1 L D]  
S7\_0109 She consoled the weeping child.  
/ - - + - + - @ /  
[SH IY1] [K AXO N S OW1 L D] [DH AXO] [W IY1 P AXO NG] [CH AY1 L D]  
S7\_0110 She consoled the weeping child in the park.  
/ - - + - + - @ /- - @ /  
[SH IY1] [K AXO N S OW1 L D] [DH AXO] [W IY1 P AXO NG] [CH AY1 L D] [AXO N] [DH AXO] [P AA1 R K]  
S7\_0111 She couldn't console the weeping child in the park.  
/ - + - - + - + - @ /- - @ /  
[SH IY1] [K UH1 D AXO N T] [K AA1 N S OW0 L] [DH AXO] [W IY1 P AXO NG] [CH AY1 L D] [AXO N] [DH AXO] [P AA1 R K]  
  
S7\_0112 He hit the man.  
/ - + - @ /  
[HH IY1] [HH IH1 T] [DH AXO] [M AE1 N]  
S7\_0113 He often hit the man.  
/ - + - + - @ /  
[HH IY1] [AO1 F AXO N] [HH IH1 T] [DH AXO] [M AE1 N]  
S7\_0114 He often hit him in the stomach.  
/ - + - + - - - @ - /  
[HH IY1] [AO1 F AXO N] [HH IH1 T] [HH IH1 M] [AXO N] [DH AXO] [S T AH1 M AXO K]  
S7\_0115 He often hit him in the stomach in the evening.  
/ - + - + - - - @ - /- - @ - /  
[HH IY1] [AO1 F AXO N] [HH IH1 T] [HH IH1 M] [AXO N] [DH AXO] [S T AH1 M AXO K] [AXO N] [DH IY0] [IY1 V N AXO NG]

S7\_0116 I think that it was his own idea.

/- @ / - - - - + - @- /

[AY1] [TH IH1 NG K] [DH AE1 T] [IH1 T] [W AH1 Z] [HH IH1 Z] [OW1 N] [AYO D IY1 AXO]

S7\_0117 Peter apologized for his temper and his impatience.

/ + - - + - - - - @ - /- - - @ - - /

[P IY1 T AXRO] [AXO P AA1 L AXO JH AY2 Z D] [F AO1 R] [HH IH1 Z] [T EH1 M P AXRO] [AE1 N D] [HH IH1 Z]

[IH2 M P EY1 SH AXO N S]

S7\_0118 Please extend to her our sincere sympathies.

/ + - - @ - - - /- - + @ - - - /

[P L IY1 Z] [AXO K S T EH1 N D] [T UW1] [HH ER1] [AW1 AXRO] [S IH2 N S IH1 R] [S IH1 M P AXO TH IYO Z]

S7\_0119 Take care of him for me, won't you ?

/ + @ - - - - - - - /

[T EY1 K] [K EH1 R] [AH1 V] [HH IH1 M] [F AO1 R] [M IY1] [W OW1 N T] [Y UW1]

S7\_0120 I'll take him there tomorrow.

/- + - - - - @ - /

[AY1 L] [T EY1 K] [HH IH1 M] [DH EH1 R] [T AXO M AA1 R OW2]

S7\_0121 I'll take him to school tomorrow.

/- + - - - + - @ - /

[AY1 L] [T EY1 K] [HH IH1 M] [T UW1] [S K UW1 L] [T AXO M AA1 R OW2]

S7\_0122 I'll take him to the concert tomorrow.

/- + - - - + - - @ - /

[AY1 L] [T EY1 K] [HH IH1 M] [T UW1] [DH AXO] [K AA1 N S AXRO T] [T AXO M AA1 R OW2]

S7\_0123 I'll take him to the recital the day after tomorrow.

/- + - - - - @ - / - + + - - @ - /

[AY1 L] [T EY1 K] [HH IH1 M] [T UW1] [DH AXO] [R AXO S AY1 T AXO L] [DH AXO] [D EY1] [AE1 F T AXRO] [T AXO M AA1 R OW2]