

S2_0001 Chocolate and roses never fail as a romantic gift.
[CH A01 K L AX0 T] [AE1 N D] [R OW1 Z AX0 Z] [N EH1 V AXRO] [F EY1 L] [AE1 Z] [AX0]
[R OWO M AE1 N T AX0 K] [G IH1 F T]

S2_0002 Any contributions will be greatly appreciated.
[EH1 N IY0] [K AA2 N T R AX0 B Y UW1 SH AX0 N Z] [W IH1 L] [B IY1] [G R EY1 T L IY0]
[AX0 P R IY1 SH IY0 EY2 T AX0 D]

S2_0003 Continental drift is a geological theory.
[K AA2 N T AX0 N EH1 N T AX0 L] [D R IH1 F T] [IH1 Z] [AX0] [JH IY2 AX0 L AA1 JH AX0 K AX0 L]
[TH IY1 AXRO IY0]

S2_0004 Regular attendance is seldom required.
[R EH1 G Y AX0 L AXRO] [AX0 T EH1 N D AX0 N S] [IH1 Z] [S EH1 L D AX0 M] [R IY0 K W AY1 AXRO D]

S2_0005 Challenge each general's intelligence.
[CH AE1 L AX0 N JH] [IY1 CH] [JH EH1 N AXRO AX0 L Z] [IH2 N T EH1 L AX0 JH AX0 N S]

S2_0006 We got drenched from the uninterrupted rain.
[W IY1] [G AA1 T] [D R EH1 N CH T] [F R AA1 M] [DH IH1] [AH2 N IH2 N T AXRO AH1 P T AX0 D]
[R EY1 N]

S2_0007 Last year's gas shortage caused steep price increases.
[L AE1 S T] [Y IH1 R Z] [G AE1 S] [SH A01 R T AX0 JH] [K A01 Z D] [S T IY1 P] [P R AY1 S]
[IH1 N K R IY0 S AX0 Z]

S2_0008 Upgrade your status to reflect your wealth.
[AX0 P G R EY1 D] [Y UH1 R] [S T EY1 T AX0 S] [T UW1] [R AX0 F L EH1 K T] [Y UH1 R] [W EH1 L TH]

S2_0009 Eat your raisins outdoors on the porch steps.
[IY1 T] [Y UH1 R] [R EY1 Z IH2 N Z] [AW1 T D A01 R Z] [AA1 N] [DH AX0] [P A01 R CH]
[S T EH1 P S]

S2_0010 Did you eat lunch yesterday ?
[D IH1 D] [Y UW1] [IY1 T] [L AH1 N CH] [Y EH1 S T AXRO D EY2]

S2_0011 Porcupines resemble sea urchins.
[P A01 R K Y AX0 P AY2 N Z] [R AX0 Z EH1 M B AX0 L] [S IY1] [ER1 CH AX0 N Z]

S2_0012 Spring Street is straight ahead.
[S P R IH1 NG] [S T R IY1 T] [IH1 Z] [S T R EY1 T] [AX0 HH EH1 D]

S2_0013 Cliff's display was misplaced on the screen.
[K L IH1 F S] [D IH2 S P L EY1] [W AA1 Z] [M IH2 S P L EY1 S T] [AA1 N] [DH AX0] [S K R IY1 N]

S2_0014 An official deadline cannot be postponed.
[AE1 N] [AX0 F IH1 SH AX0 L] [D EH1 D L AY2 N] [K AEO N AA1 T] [B IY1] [P OWO S T P OW1 N D]

S2_0015 Fill that canteen with fresh spring water.
[F IH1 L] [DH AE1 T] [K AEO N T IY1 N] [W IH1 DH] [F R EH1 SH] [S P R IH1 NG] [W A01 T AXRO]

S2_0016 Gently place Jim's foam sculpture in the box.
[JH EH1 N T L IY0] [P L EY1 S] [JH IH1 M Z] [F OW1 M] [S K AH1 L P CH AXRO] [IH1 N] [DH AX0]
[B AA1 K S]

S2_0017 Bagpipes and bongos are musical instruments.
[B AE1 G P AY2 P S] [AE1 N D] [B AA1 NG G OW2 Z] [AA1 R] [M Y UW1 Z AX0 K AX0 L]
[IH1 N S T R AX0 M AX0 N T S]

S2_0018 Doctors prescribe drugs too freely.
[D AA1 K T AXRO Z] [P R AX0 S K R AY1 B] [D R AH1 G Z] [T UW1] [F R IY1 L IY0]

S2_0019 Will you please describe the idiotic predicament.
[W IH1 L] [Y UW1] [P L IY1 Z] [D AX0 S K R AY1 B] [DH IH1] [IH2 D IY0 AA1 T AX0 K]
[P R AX0 D IH1 K AX0 M AX0 N T]

S2_0020 It's illegal to postdate a check.
[IH1 T S] [IH2 L IY1 G AX0 L] [T UW1] [P OW2 S T D EY1 T] [AX0] [CH EH1 K]

S2_0021 It's impossible to deal with bureaucracy.
[IH1 T S] [IH2 M P AA1 S AX0 B AX0 L] [T UW1] [D IY1 L] [W IH1 DH] [B Y UHO R AA1 K R AX0 S IY0]

S2_0022 Good service should be rewarded by big tips.
[G UH1 D] [S ER1 V AX0 S] [SH UH1 D] [B IY1] [R AX0 W A01 R D AX0 D] [B AY1] [B IH1 G]
[T IH1 P S]

S2_0023 My instructions desperately need updating.
[M AY1] [IH2 N S T R AH1 K SH AX0 N Z] [D EH1 S P AXRO AX0 T L IY0] [N IY1 D]
[AX0 P D EY1 T AX0 NG]

S2_0024 Cooperation along with understanding alleviate dispute.
[K OW0 AA2 P AXRO EY1 SH AX0 N] [AX0 L A01 NG] [W IH1 DH] [AH2 N D AXRO S T AE1 N D AX0 NG]
[AX0 L IY1 V IY0 EY2 T] [D IH2 S P Y UW1 T]

S2_0025 Cement is measured in cubic yards.
[S AX0 M EH1 N T] [IH1 Z] [M EH1 ZH AXRO D] [IH1 N] [K Y UW1 B AX0 K] [Y AA1 R D Z]

S2_0026 Hispanic costumes are quite colorful.
[HH AX0 S P AE1 N AX0 K] [K AA1 S T UW0 M Z] [AA1 R] [K W AY1 T] [K AH1 L AXRO F AX0 L]

S2_0027 Primitive tribes have an upbeat attitude.
[P R IH1 M AX0 T AX0 V] [T R AY1 B Z] [HH AE1 V] [AE1 N] [AH1 P B IY2 T] [AE1 T AX0 T UW2 D]

S2_0028 Flying standby can be practical if you want to save money.
[F L AY1 AX0 NG] [S T AE1 N D B AY1] [K AE1 N] [B IY1] [P R AE1 K T AX0 K AX0 L] [IH1 F] [Y UW1]
[W AA1 N T] [T UW1] [S EY1 V] [M AH1 N IY0]

S2_0029 It's hard to tell an original from a forgery.
[IH1 T S] [HH AA1 R D] [T UW1] [T EH1 L] [AE1 N] [AXRO IH1 JH AX0 N AX0 L] [F R AA1 M] [AX0]
[F A01 R JH AXRO IY0]

S2_0030 The Thinker is a famous sculpture.
[DH AX0] [TH IH1 NG K AXRO] [IH1 Z] [AX0] [F EY1 M AX0 S] [S K AH1 L P CH AXRO]

S2_0031 The misprint provoked an immediate disclaimer.
[DH AX0] [M IH1 S P R IH1 N T] [P R AX0 V OW1 K T] [AE1 N] [IH2 M IY1 D IY0 AX0 T]
[D IH2 S K L EY1 M AXRO]

S2_0032 A large household needs lots of appliances.
 [AX0] [L AA1 R JH] [HH AW1 S HH OW2 L D] [N IY1 D Z] [L AA1 T S] [AH1 V]
 [AX0 P L AY1 AX0 N S AX0 Z]

S2_0033 Cut a small corner off each edge.
 [K AH1 T] [AX0] [S M A01 L] [K A01 R N AXRO] [A01 F] [IY1 CH] [EH1 JH]

S2_0034 Youngsters love corn candy as a treat.
 [Y AH1 NG S T AXRO Z] [L AH1 V] [K A01 R N] [K AE1 N D IYO] [AE1 Z] [AX0] [T R IY1 T]

S2_0035 Iguanas and alligators are tropical reptiles.
 [AX0 G W AA1 N AX0 Z] [AE1 N D] [AE1 L AX0 G EY2 T AXRO Z] [AA1 R] [T R AA1 P AX0 K AX0 L]
 [R EH1 P T AY0 L Z]

S2_0036 Masquerade parties tax one's imagination.
 [M AE2 S K AXRO EY1 D] [P AA1 R T IYO Z] [T AE1 K S] [W AH1 N Z]
 [IH2 M AE2 JH AX0 N EY1 SH AX0 N]

S2_0037 Glucose and fructose are natural sugars found in fruit.
 [G L UW1 K OW2 S] [AE1 N D] [F R AH1 K T OW2 S] [AA1 R] [N AE1 CH AXRO AX0 L] [SH UH1 G AXRO Z]
 [F AW1 N D] [IH1 N] [F R UW1 T]

S2_0038 Penguins live near the icy Antarctic.
 [P EH1 NG G W AX0 N Z] [L IH1 V] [N IH1 R] [DH IH1] [AY1 S IYO] [AEO N T AA1 R K T AX0 K]

S2_0039 Guess the question from the answer.
 [G EH1 S] [DH AX0] [K W EH1 S CH AX0 N] [F R AA1 M] [DH IH1] [AE1 N S AXRO]

S2_0040 Medieval society was based on hierarchies.
 [M IYO D IY1 V AX0 L] [S AX0 S AY1 AX0 T IYO] [W AA1 Z] [B EY1 S T] [AA1 N]
 [HH AY1 R AA2 R K IYO Z]

S2_0041 Project development was proceeding too slowly.
 [P R AA1 JH EH0 K T] [D AX0 V EH1 L AX0 P M AX0 N T] [W AA1 Z] [P R AX0 S IY1 D AX0 NG] [T UW1]
 [S L OW1 L IYO]

S2_0042 Kindergarten children decorate their classrooms for all holidays.
 [K IH1 N D AXRO G AA2 R T AXO N] [CH IH1 L D R AXO N] [D EH1 K AXRO EY2 T] [DH EH1 R]
 [K L AE1 S R UW2 M Z] [F AO1 R] [AO1 L] [HH AA1 L AXO D EY2 Z]

S2_0043 Special task forces rescue hostages from kidnappers.
 [S P EH1 SH AXO L] [T AE1 S K] [F AO1 R S AXO Z] [R EH1 S K Y UWO] [HH AA1 S T AXO JH AXO Z]
 [F R AA1 M] [K IH1 D N AE2 P AXRO Z]

S2_0044 Call an ambulance for medical assistance.
 [K AO1 L] [AE1 N] [AE1 M B Y AXO L AXO N S] [F AO1 R] [M EH1 D AXO K AXO L]
 [AXO S IH1 S T AXO N S]

S2_0045 He stole a dime from a beggar.
 [HH IY1] [S T OW1 L] [AXO] [D AY1 M] [F R AA1 M] [AXO] [B EH1 G AXRO]

S2_0046 Few people live to be a hundred.
 [F Y UW1] [P IY1 P AXO L] [L IH1 V] [T UW1] [B IY1] [AXO] [HH AH1 N D R AXO D]

S2_0047 You must explicitly delete files.
 [Y UW1] [M AH1 S T] [AXO K S P L IH1 S AXO T L IY0] [D AXO L IY1 T] [F AY1 L Z]

S2_0048 A huge tapestry hung in her hallway.
 [AXO] [HH Y UW1 JH] [T AE1 P AXO S T R IY0] [HH AH1 NG] [IH1 N] [HH ER1] [HH AO1 L W EY2]

S2_0049 Birthday parties have cupcakes and ice cream.
 [B ER1 TH D EY2] [P AA1 R T IY0 Z] [HH AE1 V] [K AH1 P K EY2 K S] [AE1 N D] [AY1 S] [K R IY1 M]

S2_0050 His scalp was blistered from today's hot sun.
 [HH IH1 Z] [S K AE1 L P] [W AA1 Z] [B L IH1 S T AXRO D] [F R AA1 M] [T AXO D EY1 Z] [HH AA1 T]
 [S AH1 N]

S2_0051 She slipped and sprained her ankle on the steep slope.
 [SH IY1] [S L IH1 P T] [AE1 N D] [S P R EY1 N D] [HH ER1] [AE1 NG K AXO L] [AA1 N] [DH AXO]
 [S T IY1 P] [S L OW1 P]

S2_0052 The best way to learn is to solve extra problems.
[DH AX0] [B EH1 S T] [W EY1] [T UW1] [L ER1 N] [IH1 Z] [T UW1] [S AA1 L V] [EH1 K S T R AX0]
[P R AA1 B L AX0 M Z]

S2_0053 His sudden departure shocked the cast.
[HH IH1 Z] [S AH1 D AX0 N] [D AX0 P AA1 R CH AXR0] [SH AA1 K T] [DH AX0] [K AE1 S T]

S2_0054 Tugboats are capable of hauling huge loads.
[T AH1 G B OW2 T S] [AA1 R] [K EY1 P AX0 B AX0 L] [AH1 V] [HH AO1 L AX0 NG] [HH Y UW1 JH]
[L OW1 D Z]

S2_0055 A muscular abdomen is good for your back.
[AX0] [M AH1 S K Y AX0 L AXR0] [AE0 B D OW1 M AX0 N] [IH1 Z] [G UH1 D] [F AO1 R] [Y UH1 R]
[B AE1 K]

S2_0056 The cartoon features a muskrat and a tadpole.
[DH AX0] [K AA0 R T UW1 N] [F IY1 CH AXR0 Z] [AX0] [M AH1 S K R AE2 T] [AE1 N D] [AX0]
[T AE1 D P OW2 L]

S2_0057 The emblem depicts the Acropolis all aglow.
[DH IH1] [EH1 M B L AX0 M] [D AX0 P IH1 K T S] [DH IH1] [AX0 K R AA1 P AX0 L AX0 S] [AO1 L]
[AX0 G L OW1]

S2_0058 Clasp the screw in your left hand.
[K L AE1 S P] [DH AX0] [S K R UW1] [IH1 N] [Y UH1 R] [L EH1 F T] [HH AE1 N D]

S2_0059 The mango and the papaya are in a bowl.
[DH AX0] [M AE1 NG G OW0] [AE1 N D] [DH AX0] [P AX0 P AY1 AX0] [AA1 R] [IH1 N] [AX0] [B OW1 L]

S2_0060 Combine all the ingredients in a large bowl.
[K AX0 M B AY1 N] [AO1 L] [DH IH1] [AX0 NG G R IY1 D IYO AX0 N T S] [IH1 N] [AX0] [L AA1 R JH]
[B OW1 L]

S2_0061 There is no sixth sense in addition to the five enumerated-sight, hearing, smell, taste and touch.

[DH EH1 R] [IH1 Z] [N OW1] [S IH1 K S TH] [S EH1 N S] [IH1 N] [AXO D IH1 SH AXO N] [T UW1]
[DH AXO] [F AY1 V] [AXO N UW1 M AXRO EY2 T AXO D S AY1 T] [HH IH1 R AXO NG] [S M EH1 L]
[T EY1 S T] [AE1 N D] [T AH1 CH]

S2_0062 In the sixth century the business of bookmaking had fallen into hopeless decay.

[IH1 N] [DH AXO] [S IH1 K S TH] [S EH1 N CH AXRO IYO] [DH AXO] [B IH1 Z N AXO S] [AH1 V]
[B UH1 K M EY2 K AXO NG] [HH AE1 D] [F AO1 L AXO N] [IH1 N T UWO] [HH OW1 P L AXO S]
[D AXO K EY1]

S2_0063 I was utterly squelched.

[AY1] [W AA1 Z] [AH1 T AXRO L IYO] [S K W EH1 L CH T]

S2_0064 It is man who yields to pleasure.

[IH1 T] [IH1 Z] [M AE1 N] [HH UW1] [Y IY1 L D Z] [T UW1] [P L EH1 ZH AXRO]

S2_0065 The children are sitting on a muddy road.

[DH AXO] [CH IH1 L D R AXO N] [AA1 R] [S IH1 T AXO NG] [AA1 N] [AXO] [M AH1 D IYO] [R OW1 D]

S2_0066 This snake is called "spotted adder".

[DH IH1 S] [S N EY1 K] [IH1 Z] [K AO1 L D] [S P AA1 T AXO D] [AE1 D AXRO]

S2_0067 The carpets brought from Brussels are missing.

[DH AXO] [K AA1 R P AXO T S] [B R AO1 T] [F R AA1 M] [B R AH1 S AXO L Z] [AA1 R]
[M IH1 S AXO NG]

S2_0068 I see some mushrooms in all the dishes.

[AY1] [S IY1] [S AH1 M] [M AH1 SH R UWO M Z] [IH1 N] [AO1 L] [DH AXO] [D IH1 SH AXO Z]

S2_0069 They are running fast.

[DH EY1] [AA1 R] [R AH1 N AXO NG] [F AE1 S T]

S2_0070 His name is quite common.

[HH IH1 Z] [N EY1 M] [IH1 Z] [K W AY1 T] [K AA1 M AXO N]

S2_0071 This top is a good spinner.
[DH IH1 S] [T AA1 P] [IH1 Z] [AXO] [G UH1 D] [S P IH1 N AXRO]

S2_0072 Father is trimming the hedge.
[F AA1 DH AXRO] [IH1 Z] [T R IH1 M AXO NG] [DH AXO] [HH EH1 JH]

S2_0073 I like American food very much.
[AY1] [L AY1 K] [AXO M EH1 R AXO K AXO N] [F UW1 D] [V EH1 R IYO] [M AH1 CH]

S2_0074 Two large birds are bathing in the water.
[T UW1] [L AA1 R JH] [B ER1 D Z] [AA1 R] [B EY1 DH AXO NG] [IH1 N] [DH AXO] [W AO1 T AXRO]

S2_0075 These flower-vases are quite expensive.
[DH IY1 Z] [F L AW1 AXRO V EY1 S AXO Z] [AA1 R] [K W AY1 T] [AXO K S P EH1 N S AXO V]

S2_0076 This is thick and that is thin.
[DH IH1 S] [IH1 Z] [TH IH1 K] [AE1 N D] [DH AE1 T] [IH1 Z] [TH IH1 N]

■ インストラクション

英語を発声する場合,「単に単語単独発声の連結」ではなく,「意味的なまとまり」がある語系列(熟語など)は,連続して(多くの場合一息で一単語のように)発声されることが多くなります。以下に示す「句」を上記の事柄に注意して発声して下さい。なお,リスト中に示される発音記号/強勢情報は,個々の単語を単独発声した場合のものであるので,句・文発声時は,これらの情報が必ずしも適切ではない場合がありますので注意して下さい。

S2_0077 get rid of them

[G EH1 T] [R IH1 D] [AH1 V] [DH EH1 M]

S2_0078 take care of themselves

[T EY1 K] [K EH1 R] [AH1 V] [DH EH0 M S EH1 L V Z]

S2_0079 out of many

[AW1 T] [AH1 V] [M EH1 N IY0]

S2_0080 by taxi

[B AY1] [T AE1 K S IY0]

S2_0081 with pleasure

[W IH1 DH] [P L EH1 ZH AXR0]

■ インストラクション

単語列としては同一の文であっても、区切り(ポーズ)の置き方、イントネーションの様子によって、その意図、文意は異なってきます。以下の文ペアは、いずれも、(文字面としては)コンマの有る無しによる差だけですが、下に示すように、その意味は異なってきます。以下の文ペアを、コンマ(区切り)の位置、および、それによって生じるイントネーションの差、そして、文意に注意して発声して下さい。

S2_0082 Did you study Nelson ?

[D IH1 D] [Y UW1] [S T AH1 D IY0] [N EH1 L S AX0 N]

訳：あなたはネルソンを勉強しましたか？

S2_0083 Did you study, Nelson ?

[D IH1 D] [Y UW1] [S T AH1 D IY0] [N EH1 L S AX0 N]

訳：勉強しましたか、ネルソン君？

S2_0084 I don't know him personally.

[AY1] [D OW1 N T] [N OW1] [HH IH1 M] [P ER1 S AX0 N AX0 L IY0]

訳：私は彼を個人的に知らない

S2_0085 I don't know him, personally.

[AY1] [D OW1 N T] [N OW1] [HH IH1 M] [P ER1 S AX0 N AX0 L IY0]

訳：私としては、彼のことは知りません。

S2_0086 The superintendent says the teacher is a fool.

[DH AX0] [S UW2 P AXR0 AX0 N T EH1 N D AX0 N T] [S EH1 Z] [DH AX0] [T IY1 CH AXR0] [IH1 Z]
[AX0] [F UW1 L]

訳：教育長は「その先生は馬鹿だ」と言っている。

S2_0087 The superintendent, says the teacher, is a fool.

[DH AX0] [S UW2 P AXR0 AX0 N T EH1 N D AX0 N T] [S EH1 Z] [DH AX0] [T IY1 CH AXR0] [IH1 Z]
[AX0] [F UW1 L]

訳：「教育長は馬鹿だ」とその先生は言っている。

■ インストラクション

英語を発声する場合、適切なイントネーションを付与しないと誤った意図として受け止められることがあります。また、A, B, C, and D のように物事を列挙して示す場合、最後の単語を除く各単語 (A/B/C) の語尾は、平坦調となる場合と、上昇調になる場合があります。このようなイントネーションパターンは、しばしば、上昇調、下降調、下降－上昇調、上昇－下降調、平坦調に分類されます。以下に示す文を、矢印で指定されたイントネーションで発声して下さい。下降－上昇調及び上昇－下降調矢印は、矢印の谷あるいは山を、対応する音節に位置づけており、この音節を含む単語に隣接する単語のイントネーションまで影響が及んでも構いません。矢印の指定が無い単語に関しては、発声者が考える自然なイントネーションを補って下さい。なお、話者の意図も示している場合もあるので、その場合は、文意にも留意して発声して下さい。

S2_0088

I saw her this morning and invited her to dinner.

[AY1] [S AO1] [HH AXR0] [DH IH1 S] [M AO1 R N AX0 NG] [AE1 N D] [IH2 N V AY1 T AX0 D] [HH AXR0]
[T UW1] [D IH1 N AXR0]

意図：特に指定無し

S2_0089

How can I help it ?

[HH AW1] [K AE1 N] [AY1] [HH EH1 L P] [IH1 T]

意図：「自分には全然手伝えない」という気持ちを込めて。

S2_0090

→ → → → → → → → → → → →
One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen,

→
fourteen, fifteen. There are fifteen.

[W AH1 N] [T UW1] [TH R IY1] [F AO1 R] [F AY1 V] [S IH1 K S] [SEH1 V AX0 N] [EY1 T] [N AY1 N]
[T EH1 N] [AX0 L EH1 V AX0 N] [T W EH1 L V] [TH ER2 T IY1 N] [F AO2 R T IY1 N] [F IH2 F T IY1 N]
[DH EH1 R] [AA1 R] [F IH2 F T IY1 N]

意図：特に指定なし。なお、第一文の thirteen, fourteen, fifteen の強勢は第一音節である。
第二文の fifteen の強勢は第二音節となる。

S2_0091

One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen,
fourteen, fifteen. There are fifteen.

[W AH1 N] [T UW1] [TH R IY1] [F AO1 R] [F AY1 V] [S IH1 K S] [SEH1 V AX0 N] [EY1 T] [N AY1 N]
[T EH1 N] [AX0 L EH1 V AX0 N] [T W EH1 L V] [TH ER2 T IY1 N] [F AO2 R T IY1 N] [F IH2 F T IY1 N]
[DH EH1 R] [AA1 R] [F IH2 F T IY1 N]

意図：特に指定なし。なお、第一文の thirteen, fourteen, fifteen の強勢は第一音節である。
第二文の fifteen の強勢は第二音節となる。

■ インストラクション

英語のイントネーションは、声の高さの上がり/下がり (上昇調, 下降調) そのものに着眼して分類される以外に、文型に着眼した分類もしばしば行なわれています。以下の文リストには、平叙文, Yes/No 疑問文, 選択疑問文, 感嘆文の幾つかが示されています。リスト中の文を、その文型、及び、矢印によって示されたイントネーションの変化に注意して発声して下さい。なお、矢印の指定が無い単語に関しては、発声者が考える文として自然なイントネーションを補って下さい。

S2_0092 A: Please give us your name first.

[P L IY1 Z] [G IH1 V] [AH1 S] [Y AO1 R] [N EY1 M] [F ER1 S T]

S2_0093

B: My name is Emily.

[M AY1] [N EY1 M] [IH1 Z] [EH1 M AX0 L IY0]

備考：平叙文

S2_0094

Did John resign or retire ?

[D IH1 D] [JH AA1 N] [R AX0 Z AY1 N] [AO1 R] [R AX0 T AY1 R]

備考：選択疑問文「辞任したのか引退したのか、どちらなのか」について尋ねる。

S2_0095

Did John resign or retire ?

[D IH1 D] [JH AA1 N] [R AX0 Z AY1 N] [AO1 R] [R AX0 T AY1 R]

備考：Yes/No 疑問文「辞任または引退した」ことが事実かどうかを尋ねる。

S2_0096

She knows you, doesn't she ?

[SH IY1] [N OW1 Z] [Y UW1] [D AH1 Z AX0 N T] [SH IY1]

備考：普通の上昇調で終わる付加疑問文

S2_0097

Have you locked the front door ?

[HH AE1 V] [Y UW1] [L AA1 K T] [DH AX0] [F R AH1 N T] [D A01 R]

備考：Yes/No 疑問文

S2_0098

It's wonderful weather, isn't it ?

[IH1 T S] [W AH1 N D AXR0 F AX0 L] [W EH1 DH AXR0] [IH1 Z AX0 N T] [IH1 T]

備考：下降調で終わる付加疑問文で，感嘆文に意味的に類似

S2_0099

Isn't it wonderful weather !

[IH1 Z AX0 N T] [IH1 T] [W AH1 N D AXR0 F AX0 L] [W EH1 DH AXR0]

備考：感嘆文

■ インストラクション

英語を発声する場合、発話中に含まれる情報の「新旧」に応じてイントネーションを変化させ、新しい情報を提示していることをより明確化させることがあります。以下の文は、A (質問), B(応答) という一対の対話となっていますが、発話に含まれる情報の新旧に注意し、矢印によって示されるイントネーションを実現する形で発声して下さい。この時、下降－上昇調及び上昇－下降調矢印は、矢印の谷あるいは山を、対応する音節に位置づけており、この音節を含む単語に隣接する単語のイントネーションまで影響が及んでも構いません。矢印の指定が無い単語に関しては、発声者が考える自然なイントネーションを補って下さい。なお、A, B の2発話で対話は終了しています。以下のリストには、複数の発話対がありますがこれらは全て、別個の対話です。また、A, B の両方を発声して下さい。

S2_0100 A: Well, what about Fred ? What did he do to the beans ?
[W EH1 L] [W AH1 T] [AX0 B AW1 T] [F R EH1 D] [W AH1 T] [D IH1 D] [HH IY1] [D UW1] [T UW1]
[DH AX0] [B IY1 N Z]

S2_0101 
B: Fred ate them.
[F R EH1 D] [EY1 T] [DH EH1 M]

S2_0102 A: I know who cooked the beans. But then, who ate them ?
[AY1] [N OW1] [HH UW1] [K UH1 K T] [DH AX0] [B IY1 N Z] [B AH1 T] [DH EH1 N] [HH UW1] [EY1 T]
[DH EH1 M]

S2_0103 
B: Fred ate the beans.
[F R EH1 D] [EY1 T] [DH AX0] [B IY1 N Z]

S2_0104 A: I know what Fred cooked. But then, what did he eat ?
[AY1] [N OW1] [W AH1 T] [F R EH1 D] [K UH1 K T] [B AH1 T] [DH EH1 N] [W AH1 T] [D IH1 D]
[HH IY1] [IY1 T]

S2_0105  
B: Fred ate the beans.
[F R EH1 D] [EY1 T] [DH AX0] [B IY1 N Z]

S2_0106 A: Well, what about the beans ? What did Fred do with them ?

[W EH1 L] [W AH1 T] [AX0 B AW1 T] [DH AX0] [B IY1 N Z] [W AH1 T] [D IH1 D] [F R EH1 D] [D UW1]
[W IH1 DH] [DH EH1 M]

S2_0107

B: Fred ate the beans.

[F R EH1 D] [EY1 T] [DH AX0] [B IY1 N Z]

■ インストラクション

英語単語は、1つ以上のシラブル(日本語訳は音節ですが、音響的特性が日本語音節と異なるため、以下シラブルと書きます)で構成され、単語を孤立発声した場合、語中のいずれかのシラブル1つが第一強勢として発声され、それ以外のシラブルは第二強勢、あるいは、弱勢として発声されます。英単語を連結して文を生成し、文音声として発声する場合、単語中の(第一)強勢シラブルが、文発声において常に同じ程度の強勢を受けるとは限りません。より強い強勢となったり、弱い強勢となったり、中には弱勢となってしまう場合もあります。それでは、各単語が単語固有の情報としてもつ強勢シラブルは、文の中でどのように変化するのでしょうか？その変化の様子に規則は無いのでしょうか？実は「およそ」規則と呼べるものが存在します。

まず、英語(の文)を発声する場合、幾つかの単語は「連結」して発声されます。語と語の間にポーズを置かず、あたかも一単語であるかのように発声されます。この一続きの単語を音調単位と呼ぶことにしましょう。さて、上記の規則ですが、以下のことが成立します。

「文発声において強勢シラブルとなるのは、内容語(助詞、助動詞、代名詞などの機能語以外の単語)の強勢シラブルである。そして、強勢シラブルの中でも音調単位中の、最終内容語、の強勢シラブルが最も強い強勢を受ける。」

次に音調単位の決定方法ですが、これは基本的には文の文法構造、意味上の構造、及び話者の意図、焦点などが影響し、一意に(自動的に)決めることは困難となっています。また、連続する音調単位間の境界は、ポーズとして実現されたり、音の高さの変化(谷)として現れたり、種々のものがあります。John gave Mary the flower. という文を6通りの方法で音調単位に分割し、読み上げた例を

<http://www.gavo.t.u-tokyo.ac.jp/~mine/Tokutei-A/yomiage/flower.html>

に示しています。上記ページにアクセスし、必ず音調単位の実現の様子を聴取した上で、以降の文発声を行なうようにして下さい。

また、広く知られているように、英文発声において、強勢シラブル(強い強勢、弱い強勢の両者を含む)が出現する「時間間隔」は、強勢シラブル間の弱勢シラブル数に依らず、およそ等しいことが知られています(強勢の等時性)。その結果、2つの強勢シラブル間の弱勢シラブル数が多い場合、その弱勢シラブルの発声時間長は短くなる傾向があります。一方、強勢シラブルが連続する場合は、シラブル間に短いポーズが入る傾向があります。以下に示す文セットには、

1. 文(単語系列)
2. 各単語を「単語として単独発声した場合の」発音記号、及び「単語として単独発声した場合の」シラブルの強勢/弱勢情報
3. 「文として発声した場合の」各シラブルの「強い強勢(@)」 「弱い強勢(+)」 / 「弱勢(-)」及び「音調単位の境界(/)」情報

を示しています。これらの情報を参照し、以下の文セットを「文として正しい」強勢/弱勢シラブルのリズムで発声して下さい。特に、

- 単語として発声する場合は強勢になるが、文として発声する場合は、強い強勢、あるいは、弱い強勢として発声する
- 強勢シラブルの時間間隔はおよそ等しくなる(勿論、発声器官による物理的制約がありますので、物理的には等しくなりません)

ことに注意して発声して下さい。なお、文としての強勢/弱勢の情報の付与は、シラブル中の母音位置に対して付与しています。また、単語単独発声時の発音記号の利用方法に関しては、「はじめに」、および、「文発声に関する注意事項」も参照して下さい。

S2_0108 Thank you.

/ @ - /

[TH AE1 NG K] [Y UW1]

S2_0109 Thank you very much.

/ + - + - @ /

[TH AE1 NG K] [Y UW1] [V EH1 R IYO] [M AH1 CH]

S2_0110 Thank you very much for everything.

/ + - + - @ / - @ - - /

[TH AE1 NG K] [Y UW1] [V EH1 R IYO] [M AH1 CH] [F AO1 R] [EH1 V R IYO TH IH2 NG]

S2_0111 Thank you very much for everything that you did for us.

/ + - + - @ / - @ - - / - - @ - - /

[TH AE1 NG K] [Y UW1] [V EH1 R IYO] [M AH1 CH] [F AO1 R] [EH1 V R IYO TH IH2 NG] [DH AE1 T] [Y UW1] [D IH1 D] [F AO1 R]
[AH1 S]

S2_0112 I think he wants it.

/- + - @ - /

[AY1] [TH IH1 NG K] [HH IY1] [W AA1 N T S] [IH1 T]

S2_0113 I think he wants to leave.

/- + - + - @ /

[AY1] [TH IH1 NG K] [HH IY1] [W AA1 N T S] [T UW1] [L IY1 V]

S2_0114 I think that he wants us to leave.

/- @ / - - + - - @ /

[AY1] [TH IH1 NG K] [DH AE1 T] [HH IY1] [W AA1 N T S] [AH1 S] [T UW1] [L IY1 V]

S2_0115 I think that he wants Mary and Nancy to leave for school.

/- @ / - - + + - - @ - / - + - @ /

[AY1] [TH IH1 NG K] [DH AE1 T] [HH IY1] [W AA1 N T S] [M EH1 R IYO] [AE1 N D] [N AE1 N S IYO] [T UW1] [L IY1 V]
[F AO1 R] [S K UW1 L]

S2_0116 Becky drank beer.

/ + - + @ /

[B EH1 K IY0] [D R AE1 NG K] [B IH1 R]

S2_0117 Becky has drunk some beer.

/ + - - + - @ /

[B EH1 K IY0] [HH AE1 Z] [D R AH1 NG K] [S AH1 M] [B IH1 R]

S2_0118 Becky will be drinking lots of beer.

/ + - - - @ - / + - @ /

[B EH1 K IY0] [W IH1 L] [B IY1] [D R IH1 NG K AXO NG] [L AA1 T S] [AH1 V] [B IH1 R]

S2_0119 Becky will be cheerfully drinking lots of beer after the party.

/ + - - - @ - - + - / + - @ / + - - @ - /

[B EH1 K IY0] [W IH1 L] [B IY1] [CH IH1 R F AXO L IY0] [D R IH1 NG K AXO NG] [L AA1 T S] [AH1 V] [B IH1 R]
[AE1 F T AXRO] [DH AXO] [P AA1 R T IY0]

S2_0120 The cherry blossoms in the park will soon come out.

/ - + - + - - - @ / - - + @ /

[DH AXO] [CH EH1 R IY0] [B L AA1 S AXO M Z] [AXO N] [DH AXO] [P AA1 R K] [W IH1 L] [S UW1 N] [K AH1 M] [AW1 T]

S2_0121 My major is business administration.

/ - + - - + - - - @ - /

[M AY1] [M EY1 JH AXRO] [IH1 Z] [B IH1 Z N AXO S] [AEO D M IH2 N AXO S T R EY1 SH AXO N]

S2_0122 I will start work at nine and get off at six.

/ - - + + - @ / - - + - @ /

[AY1] [W IH1 L] [S T AA1 R T] [W ER1 K] [AE1 T] [N AY1 N] [AE1 N D] [G EH1 T] [AO1 F] [AE1 T] [S IH1 K S]

S2_0123 I left my camera in the restaurant the day before yesterday.

/ - + - @ - / - - @ - / - + - + @ - - /

[AY1] [L EH1 F T] [M AY1] [K AE1 M AXRO AXO] [DH AXO] [R EH1 S T AXRO AA2 N T] [AA1 N] [DH AXO] [D EY1]
[B AXO F AO1 R] [Y EH1 S T AXRO D EY2]